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Release Me by Agnes Carlson

Stanza:

The image displays the piano accompaniment for the song "Release Me" by Agnes Carlson, specifically the stanza section. The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The accompaniment is presented in five systems, each consisting of a grand staff (treble and bass clefs). Chord symbols are placed above the measures: Dm, B $\flat$, and G for measures 1-12, and F and A 7 for measures 17-20. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady bass line with eighth and sixteenth notes.

1 Dm B $\flat$ G

5 Dm B $\flat$ G

9 Dm B $\flat$ G

13 Dm B $\flat$ G

17 F A 7

Chorus:

21 B $\flat$ Dm C Gm B $\flat$

26 Dm C Gm B $\flat$ Dm

31 C Gm B $\flat$ Dm

35 C Dm

The musical score for the Chorus consists of four systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The key signature is one flat (B $\flat$). The first system (measures 21-25) features a melody in the treble staff with notes B $\flat$, D, E, F, G, A, B $\flat$, and a bass line with notes G, F, E, D, C, B $\flat$, A, G. The second system (measures 26-30) continues the melody with notes G, F, E, D, C, B $\flat$, A, G, and the bass line with notes G, F, E, D, C, B $\flat$, A, G. The third system (measures 31-34) features a melody in the treble staff with notes G, F, E, D, C, B $\flat$, A, G, and the bass line with notes G, F, E, D, C, B $\flat$, A, G. The fourth system (measures 35-37) features a melody in the treble staff with notes G, F, E, D, C, B $\flat$, A, G, and the bass line with notes G, F, E, D, C, B $\flat$, A, G. The score ends with a double bar line.